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ABSTRACT

To better match available time and facilities to the form and content of subject matter, a humanities-oriented English program was coordinated with programs in other content areas and a modular schedule will be set up. Each class day will consist of 24 fifteen-minute modules, and some meeting times will be a multiple of these 15-minute periods. To allow the student to elect more than the usual number of subjects and to provide extra time for relaxation and independent study, classes may meet two, three, or four times a week. For graduation, students must pass a minimum of 24 classes, including four from one of three English programs--individualized, thematic, or traditional. (Appendices include a sample student schedule, a list of major and minor electives, descriptions of courses available in each of the English programs, and a book selection list.) (JM)

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A MODULAR SCHEDULE

(Telstar Regional High School's Humanities-Oriented English Program)

Prepared by Frances M. Russell, English Consultant

The English program in Telstar Regional High School is based on the philosophy that literature, art, music, and drama are reflections of life that will heighten a student's sensitivity to the world in which he lives. This humanities-oriented English program is coordinated with the programs in the other content areas in an attempt to create a rich learning environment that has relevancy for the student and will prepare him to take a responsible role in life.

The faculty and administration have chosen to use a modular schedule that will provide for the flexible use of time and facilities by students and teachers as form and content in the total school program are blended. Information about the school program, and the English program in particular, as it appears in the Program of Studies is cited here.

School Schedule

The daily school schedule will consist of twenty-four (24) fifteen-minute periods or modules. The exact length of a class or selection meeting will vary from day to day but will be a multiple of these fifteen-minute modules - 30 minutes, 45 minutes, etc. The length of the meeting will depend on the type of instruction planned and the demands of a given selection. Most selections will not meet every day, but rather two, three, or four times a week. This flexibility allows a student to elect more selections than usually possible, thus giving him an opportunity to explore various areas of interest within the normal school day. (See appendix A for a sample of a student's schedule.)

Students not scheduled for selection meetings within a given day will have an opportunity to browse, study and do research reading in the library; to conduct laboratory experiments in the science research center; to have conferences with their teachers and guidance counselors; to work independently in the mathematics laboratory, art studio, music suite, and physical education area; to study in an area provided; or to relax in the cafeteria.

Student Schedule

Each student must take a minimum of six (6) major selections per year, including one selection of physical education unless otherwise advised by his counselor. A student desiring selections in excess of the minimum must see his counselor. Final approval is subject to the consent of the parents and the principal. A selection is for a full 36-weeks duration.

Every student is asked to read carefully that section under guidance which best matches his future plans. A student, however, is encouraged to elect from those selections which are of interest to him, regardless of whether they seem to be related to a particular course: college, business, home economics, or industrial arts. The key to selection, then, is a student's ability, maturity, and interest.

Graduation Requirements

Passing marks in a minimum of 24 selections will be necessary for graduation. The following selections are required:

TE 001 803

4 selections of English
1 1/2 selection of United States History
1/2 selection of Constitution and the Law
4 selections of Physical Education

The administration and guidance personnel realize that through the transitional period, exceptions to the above will be necessary. Adjustments will be based on the merits of each case and the individual student's previous program.

English Program

A student is chosen for one of three English programs: Individualized, Thematic, or Traditional. He will then select from the required subjects for his course. Following are the courses for selection: (See Appendix B for a description of the English courses.)

Required Subjects

Students chosen for the Individualized program in English will elect from the following list:--Select 2. The number in parentheses indicates the semester in which a selection will be offered.

100	(1)	The Short Story	18 Weeks
101	(1)	Magazines and Newspapers	18 Weeks
102	(1)	Westerns	18 Weeks
103	(1)	Spy Stories	18 Weeks
104	(1)	Teen-age Novels	18 Weeks
105	(2)	Hot Rod	18 Weeks
106	(2)	Sports	18 Weeks
107	(2)	Vocations	18 Weeks
108	(2)	Home and Family	18 Weeks
109	(2)	Teen-age Problems	18 Weeks

Students chosen for the Thematic program in English will elect from the following list:---Select 2. The number in parentheses indicates the semester in which a selection will be offered.

110	(1,2)	The Family	18 Weeks
111	(1,2)	The Outsider	18 Weeks
112	(1,2)	Absolute Power	18 Weeks
113	(1)	Mass Media--Persuasion	18 Weeks
114	(2)	Mass Media--Comparative Study	18 Weeks
115	(1,2)	Self-recognition	18 Weeks
116	(1,2)	Theatre Arts	18 Weeks
117	(2)	The Black Identity	18 Weeks
118	(2)	The Black American	18 Weeks
119	(2)	Rebels, Deviants and Retreatists	18 Weeks
120	(1)	Humor	18 Weeks

Students chosen for the Traditional program in English will elect from the following list: --- Select 2. The number in parentheses indicates the semester in which a selection will be offered.

130	(1)	Mythology, Folklore, and the Bible	18 Weeks
131	(1,2)	American Literature	18 Weeks
132	(1,2)	English Literature	18 Weeks
133	(1,2)	Drama	18 Weeks
134	(1,2)	Poetry	18 Weeks
135	(1,2)	The Great Books	18 Weeks
150	(1,2)	Independent Study	18 Weeks
162	(1,2)	Grammar and Business Writing and Foreign Language	18 Weeks

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Major Electives

Course electives number 800a through 819 are open to all students. Other major electives are restricted as indicated.

800a	(1)	Art History	9 Weeks
800b	(1)	Medieval Art	9 Weeks
800c	(2)	Renaissance Art	9 Weeks
800d	(2)	Modern Art, 1880 to the Present	9 Weeks
801	(1,2)	Special Problems in Aesthetics	36 Weeks
802	(1,2)	Seminar in Music	36 Weeks
803	(1,2)	Music History and Theory	36 Weeks
810	(1)	Painting I	18 Weeks
811	(2)	Painting II	18 Weeks
812	(1)	Drawing I	18 Weeks
813	(2)	Drawing II	18 Weeks
814	(1)	Printmaking	18 Weeks
815	(2)	Lithography	18 Weeks
816	(1)	Sculpture I	18 Weeks
817	(2)	Sculpture II	18 Weeks
818	(1)	Ceramics I	18 Weeks
819	(2)	Ceramics II	18 Weeks

Freshman

210	(1,2)	World Studies I	36 Weeks
211	(1,2)	Consumer Economics	36 Weeks
212	(1,2)	World Geography	36 Weeks
310	(1,2)	Latin I	36 Weeks
311	(1,2)	French I	36 Weeks
313	(1,2)	Spanish I	36 Weeks
314	(1,2)	German I	36 Weeks
410	(1,2)	Patterns in Mathematics	36 Weeks
411	(1,2)	General Mathematics	36 Weeks
412	(1,2)	Shop Mathematics	36 Weeks
413	(1,2)	Algebra	36 Weeks
414	(1,2)	Geometry	36 Weeks

510	(1,2)	Science Problems	36 Weeks
511	(1,2)	Introduction to Physical Science	36 Weeks
512	(1,2)	Earth Science	36 Weeks
710	(1,2)	Home Economics I	36 Weeks
711	(1,2)	Graphics	18 Weeks
712	(1,2)	Power and Transportation I	18 Weeks

Sophomore

220	(1,2)	World Studies II	36 Weeks
221	(1)	Comparative Government	18 Weeks
222	(2)	International Relations	18 Weeks
225*	(1,2)	United States History	36 Weeks
320	(1,2)	Latin II	36 Weeks
321	(1,2)	French II	36 Weeks
323	(1,2)	Spanish II	36 Weeks
324	(1,2)	German II	36 Weeks
425	(2)	Field Geometry	18 Weeks
520	(1,2)	Biology (Brown Version)	36 Weeks
521	(1,2)	Earth Science	36 Weeks
522	(1,2)	Biology (Green Version)	36 Weeks
620	(1,2)	Introduction to Business Training	36 Weeks
621	(1,2)	Typing I	36 Weeks
622	(1,2)	Business Mathematics	36 Weeks
721	(1,2)	Graphic Communication	18 Weeks
722	(1,2)	Woodworking I	18 Weeks
725	(1)	Advanced Clothing	18 Weeks
726	(2)	Advanced Foods	18 Weeks
727	(2)	Consumer Management	18 Weeks

Junior

230	(1,2)	Area Studies	36 Weeks
235*	(1,2)	United States History	36 Weeks
236*	(1,2)	United States History	36 Weeks
237*	(1,2)	Constitution and the Law	18 Weeks
330	(1,2)	Latin III	36 Weeks
331	(1,2)	French III	36 Weeks
432	(1,2)	Elementary Functions	36 Weels
433	(1)	Trigonometry	18 Weeks
434	(1,2)	Analysis	36 Weeks
435	(1)	Linear Algebra	18 Weeks
436	(2)	Algebraic Systems	18 Weeks
437	(2)	Computer Mathematics	18 Weeks

531	(1,2)	Biology (Green Version)	36 Weeks
532	(1,2)	Chemistry--Chemical Education Material for study--Chem. Study	36 Weeks
533	(1,2)	Physics	36 Weeks
631	(1,2)	Shorthand	36 Weeks
632	(1,2)	Typing II	36 Weeks
633	(1,2)	Bookkeeping I	36 Weeks
634	(1,2)	Recordkeeping	36 Weeks
635	(1)	Personal Business Law	18 Weeks
636	(2)	Advanced Business Principles	18 Weeks
731	(1,2)	Metalworking I	18 Weeks
732	(1,2)	Electricity and Electronics I	18 Weeks
735	(1)	Tailoring	18 Weeks
735	(2)	Housing and Home Decorating	18 Weeks

Senior

240	(1,2)	Public Issues	36 Weeks
241	(1,2)	Sociology-psychology: Socio-psychological Development	36 Weeks
242	(1,2)	Comparative Economic Systems	36 Weeks
246*	(1,2)	United States History	18 Weeks
247*	(1,2)	Constitution and the Law	18 Weeks
250	(1,2)	Independent Study in the Social Sciences	18 Weeks
341	(1,2)	French IV	36 Weeks
441	(1,2)	Calculus	36 Weeks
442	(2)	Applied Calculus	18 Weeks
443	(1,2)	Vocational Algebra	36 Weeks
450	(1,2)	Laboratory Course	18 Weeks
542	(1,2)	Physics (H.P.P.)	36 Weeks
550	(1,2)	Astronomy of the Solar System	36 Weeks
641	(1,2)	Clerical Practice	36 Weeks
741	(1,2)	Woodworking II	18 Weeks
742	(1,2)	Metalworking II	18 Weeks
743	(1,2)	Power and Transportation II	18 Weeks
744	(1,2)	Graphic Communication II	18 Weeks
745	(1,2)	Graphics II	18 Weeks
746	(1,2)	Graphics III	18 Weeks
747	(1)	Personal and Family Relationships	18 Weeks
748	(2)	Child Care and Development	18 Weeks

Minor Electives

Minor electives are open to all classes.

136	(1)	Writing	18 Weeks
137	(2)	Advanced Writing	18 Weeks

161	(1,2)	Creative Writing	18 Weeks
660	(1,2)	Personal Typing	18 Weeks
760	(1,2)	Chef's Course	18 Weeks
761	(1,2)	Technical Engineering Drawing	36 Weeks
762	(1,2)	Industrial Arts Special	36 Weeks
860		Band	
861		Chorus	

*Denotes course selection in the same subject but offered at different stages of the student's school career or educational development.

APPENDIX A

STUDENT SCHEDULE CARD

NAME _____ HOMEROOM _____

TIME	MODS	MONDAY	RM	TUESDAY	RM	WEDNESDAY	RM	THURSDAY	RM	FRIDAY	RM	MODS	TIME
7:45	Warning Bell												7:45
7:50	Homeroom												7:50
8:00	1	542	106	542	105			542	105	542	105	1	8:00
8:15	2	↓		↓				↓				2	8:15
8:30	3											3	8:30
8:45	4	↓		↓				↓				4	8:45
9:00	5	Gym		131A	212	131A		131A	212	131A	212	5	9:00
9:15	6	↓		↓		↓		↓				6	9:15
9:30	7											7	9:30
9:45	8	↓										8	9:45
10:00	9	323	201	Gym		323		323	206	323	201	9	10:00
10:15	10	↓		↓		↓		↓				10	10:15
10:30	11	↓				↓						11	10:30
10:45	12			↓								12	10:45
11:00	13					434		205		434		13	11:00
11:15	14					↓						14	11:15
11:30	15			434	205			434	205			15	11:30
11:45	16			↓		↓		↓				16	11:45
12:00	17											17	12:00
12:15	18	241	209	241	209	241		209		241	109	18	12:15
12:30	19	↓		↓		↓						19	12:30
12:45	20	↓		↓								20	12:45
1:00	21					↓						21	1:00
1:15	22	246B	211	246B	211			246B	211	246B	211	22	1:15
1:30	23	↓		↓				↓				23	1:30
1:45	24	↓		↓				↓				24	1:45
2:05	HOMEROOM												2:05
2:15	DISMISSAL												2:15

COURSE NUMBER:
- 542 Physics
- 323 Spanish II
- 241 Sociology-Psychology
- 246B U. S. History
- 131 American Literature
- 434 Trigonometry

APPENDIX B

English Selections

100-109 Individualized English

Each student enrolled in an individualized English selection will study the communicative arts on a personal ability level. The materials cover reading levels four through twelve. Each group is small enough to allow individual instruction for each student. Group work in these selections will be on specific theme lines. The title of the selection indicates the theme to be used.

100 THE SHORT STORY 18 Weeks 1st Semester

Students will be encouraged to read a variety of short stories ranging from the "greats," (i.e., Poe) to modern magazine short stories. The form of the short story will be discussed.

101 MAGAZINES AND NEWSPAPERS 18 Weeks 1st Semester

Why is knowledge of the news format helpful in reading the paper? What do magazines contribute to modern American life? These questions will be explored in this selection.

102 WESTERNS 18 Weeks 1st Semester

Why have American western novels, short stories, poems, movies and T.V. programs been so popular with American audiences? What has the West contributed? American life will be explored in this selection.

103 SPY STORIES 18 Weeks 1st Semester

From Sherlock Holmes to James Bond, detective heroes have always remained popular with readers and viewers of all ages. Who the great detectives are and why they are popular is the topic to be covered in this selection.

104 TEEN-AGE NOVELS 18 Weeks 1st Semester

Many authors write exclusively for a teen-age audience. Some of the most popular of these books will be read and discussed.

105 HOT ROD 18 Weeks 2nd Semester

The "Hot Rod" is a topic of interest to many teen-age boys. Books dealing with the problems that boys have building, racing, and owning hot rods are the subjects of this selection.

106 SPORTS 18 Weeks 2nd Semester

Sports magazines, newspaper reporting, short stories and novels about sports of all types will be used in exploring the popularity of sports in America.

107 VOCATIONS 18 Weeks 2nd Semester

How do you get a job? How do you find what jobs are available? The affect that your job has on your life and your happiness is the topic of this selection.

108 HOME AND FAMILY 18 Weeks 2nd Semester

What are some of the problems of the home? How do you learn to cope with problems such as budget, taxes, insurance, buying and credit? Where can you find help? This selection will try to answer these questions.

109 TEEN-AGE PROBLEMS 18 Weeks 2nd Semester

The reading in this selection will focus on problems of teen-agers. Discussion will either be about reading selections or problems posed by the students in the course.

110 THE FAMILY 18 Weeks Either Semester

What is your place in your family? How do families differ? How does your family affect you? What role will you play when you are raising your family? By reading about and discussing different families and differing roles within the family, not only in our time and culture but in other times and other cultures, we will attempt to answer some of these questions. 5, 6, 7, 8

111 THE OUTSIDER 18 Weeks Either Semester

In our society there are individuals who are outsiders due to a conscious desire to be different, circumstances beyond their control, or forces that they cannot understand. We will try to discern the forces that create isolated people,and we will look closely at the advantages and disadvantages of being an outsider. 9, 10,11, 12

112 ABSOLUTE POWER 18 Weeks Either Semester

Through the medium of poetry, drama, and the short story, we shall set out to investigate the various aspects of absolute power. Throughout history, man has struggled for power and human nature has played its role in establishing and corrupting this power. Since the modern world is an integral part of the past and the struggle for power is paramount today, we shall investigate man's role in this struggle. 3, 13, 14, 15

113 MASS MEDIA--PERSUASION 18 Weeks 1st Semester

Television, newspapers, magazines, novels and other mass media constantly try to influence us. Although they are a valuable asset to democracy, their persuasion techniques must be understood and evaluated to ensure that each student will determine for himself his behavioral patterns and his political beliefs. We recommend this selection to students taking 211, Consumer Economics. 1, 2, 3, 4

114 MASS MEDIA--COMPARATIVE STUDY 18 Weeks 2nd Semester

Communication by newspapers, novels, movies, television programs and plays will be considered. Not only comparisons within each medium but also treatment of a story or topic in two or more media will be studied in this selection. 16, 17, 18

115 SELF RECOGNITION 18 Weeks Either Semester

In order to cope with life, we must strive to understand ourselves. By presenting literature with themes that closely parallel the problems of youth, the student will have the opportunity to see others seeking solutions to problems and personal conflicts, thereby challenging the student to reflect upon his own life situation. The literature used will be about youth from various periods in time. The study of their problems will be a springboard to discussion of the student's problems. 19, 20, 21

116 THEATER ARTS 18 Weeks Either Semester

What is a play? How is it produced? This selection will examine all aspects of the production of a play from casting to advertising.

117 THE AMERICAN IDENTITY 18 Weeks 2nd Semester

The American Identity is aimed at surveying the questions of Who are Americans? What makes them distinguishable from others? What has made Americans the people that they are? What do Americans believe in? In trying to answer some of these questions and others, this selection will examine such subjects as minority groups that settled America and their influence on its growth. It will focus on such themes as love of money, suspicion for authority, commitment to equality, growing pains, and the Puritan heritage--past and present. We recommend this selection to students taking 241, Psychology and Sociology. 23, 24

118 THE BLACK AMERICAN 18 Weeks 2nd Semester

"Nobody knows my name," is the cry of James Baldwin, one of America's foremost contemporary Negro authors. It is only through knowledge of who and what the black man is that the white community can accept him. With knowledge and understanding comes the destruction of prejudice, for prejudice flourishes in the presence of ignorance and can't live with knowledge. Through a survey of past and present literature, art, and music, the selection aims to promote an understanding of America's "invisible man." 24

119 REBELS, DEVIANTS AND RETREATISTS 18 Weeks 2nd Semester

The structure of our highly mechanized culture demands that man subdue his individuality and emotions. This selection deals with those people who do not sit and take it. They revel, retreat or deviate from ordinary behavior. Included in this group are artistic rebels, juvenile delinquents, addicts and psychotics. Essentially, this selection is a sampling of a number of alienated types of people who feel cut off or who have cut themselves off from the mainstream of community life. 25

120 HUMOR 18 Weeks 1st Semester

What is humor? What, in himself, is man able to laugh at? How and why does he find this satisfying? How is this necessary to his mental well-being? We will include a survey of humor and satire, both past and present, in this selection. 26, 27

130 MYTHOLOGY, FOLKLORE AND BIBLE 18 Weeks 1st Semester

What is the difference between folklore and mythology? How did folklore and mythology originate and what effect do they have upon us today? This selection will attempt to answer the question, What does man find in mythology and folklore that enables him to answer questions about himself? . We recommend this selection to students taking 210, World Studies I and 220 World Studies II. 28, 29, 30, 40

131 AMERICAN LITERATURE 18 Weeks Either Semester

This selection is a chronological study of America's literature,using short selections from many of the major writers beginning with the colonists and progressing to modern day. The music, art and philosophy that relate to these works will also be studied. We recommend this selection for students taking 225 and 235, United States History. 31, 32, 33

132 ENGLISH LITERATURE 18 Weeks Either Semester

Our language and literature have their roots in the literature of England. An understanding of the development of English literature helps a student to better understand much of what is American. This selection will chronologically follow some of the best of English work from Beowulf to the present day. 34, 35, 36, 37

133 DRAMA 18 Weeks Either Semester

The primitive religious ceremonies were the beginnings of the drama that we know today. How did the evolution take place? What cultures played a major role in dramatic development? 'What elements of history do we find in today's "living theater"? This study of drama from pre-history to today will try to answer these questions.

134 POETRY 18 Weeks Either Semester

This selection is designed to help students become acquainted with poetry, not only in sense and form, but also in the knowledge of how poetic ideas can relate to an individual's life. Discussing, reading and writing projects will be the major part of the activities in this selection.

135 THE GREAT BOOKS 18 Weeks Either Semester

Why do some books withstand the test of time while others are circulated for only a short duration? A study of some of the books that have passed this test will be the basis for our search for an answer to this question. We recommend this selection for the second semester to students taking 210 and 220, World Studies I and II. 38, 39, 40

136 WRITING 18 Weeks 1st Semester

This first selection in writing will focus on the basic skills in narrating, describing and explaining. The assignments will be based on personal experiences and observations. The mechanics of language will be taught individually, depending on student need.

137 ADVANCED WRITING 18 Weeks 2nd Semester

Enrollment in Advanced Writing will be determined by the instructor. The selection will stress the use of critical analysis, forceful argument, effective persuasion and clear explanation. Individual writing projects will be assigned.

150 INDEPENDENT STUDY 18 Weeks Either Semester

This selection is designed to allow the student flexibility in selecting an area of study in which he has an interest. He will progress at his own rate and advance as far as he wishes. The emphasis is on inquiry and intellectual curiosity, rather than research, with positive efforts being made to avoid the pitfall of researching everything and contemplating nothing. A student choosing this selection should have some idea of his area of interest before applying for admission to the selection. Admission is allowed with instructor's consent only.

161 CREATIVE WRITING 18 Weeks Either Semester

"Creative Writing" is designed for those students who think they would like to express themselves creatively on a beginner's level or who have written previously and would like to become more polished and receive constructive criticism about their work. Through individual confrontations with the teacher, the students will be encouraged to experiment with the various forms of writing--poetry, short stories, essays, etc.

Since creativity can't be taught, the teacher will only act as an advisor who questions the logic of one's material and helps him improve his tools of writing.

162 GRAMMAR FOR BUSINESS WRITING AND FOREIGN LANGUAGE
18 Weeks Either Semester

This selection is for the benefit of the student who is taking a foreign language or a business selection and feels the need for a review of the basic knowledge of traditional English grammar.

APPENDIX C

BOOK SELECTION LIST

1. Hidden Persuaders
2. Babbitt
3. Animal Farm
4. In Dubious Battle
5. Death in the Family
6. Flowers for Algernon
7. Friendly Persuasion
8. A Tree Grows in Brooklyn
9. I Never Promised You a Rose Garden
10. Loneliness of a Long-Distance Runner
11. Portrait of an Artist
12. Holy Terrors
13. One Day in the Life of Ivan Denisovich
14. The Moon is Down
15. The Last Hurrah
16. Play of 40's
17. Death of a Salesman
18. West Side Story
19. Catcher in the Rye
20. The Stranger
21. To Kill a Mockingbird
22. The Grapes of Wrath
23. Inherit the Wind
24. Raisin in the Sun
25. Lust for Life
26. Thurber Carnival
27. Ogden Nash
28. Mythology
29. The King Must Die
30. Myths & Legends of All Nations
31. The Jungle
32. Huckleberry Finn
33. The Scarlet Letter
34. Chaucer
35. Dicken's Novels
36. Gulliver's Travels
37. Julius Caesar
38. Candide
39. Brothers Karamazov
40. The Bible